

2004

Demon Baby, by Erin Courtney, is lauded by *The New York Times*, *The New York Sun*, *The Village Voice*, *Time Out*, *The New Yorker* and sells out *The Ohio*

Summerworks 2004 features plays by Rime Groff, Brighde Mullins, and Sheila Callaghan and is Clubbed Thumb's strongest, most acclaimed festival to date.

Grants
include The National Endowment for the Arts, The Jerome Foundation and The Greenwall Foundation

Notable grants include The Rockefeller Multi-Arts Production Fund, The Dramatists Guild Fund and The Axe-Houghton Foundation

2003

The Typographer's Dream by Adam Bock is praised by *The New York Times*

Clubbed Thumb introduces New Play Boot Camp, an intensive developmental workshop. CT receives funding from The ART/New York-Andrew Mellon Foundation Arts Relief Fund

2002

CT wins an OBIE grant for "their digital excellence". Feature article "Rule of Thumb" runs in *The Village Voice*. First mention of CT appears in *The New York Times* under OGE Broadway Bunt.

Owls, a phone play by Erin Courtney is published and presented by The Actors Theatre of Louisville



Dear Diary,
Clubbed Thumb has been part of the vital New York independent theater community since 1996. We seek out great new plays and talented theater artists and create a production atmosphere that helps them grow.

2000

CT co-produces with Salt Theater a remount of *Summerworks 1999's* *hky* by Rime Groff



Pam Mackinnon directs a record making 7th Clubbed Thumb production *US Drag* by Gina GonGriddo

We like to make theater that is smart, funny, strange and beautiful - art that entertains. The result is a fun night of theater for not a lot of money.



Summerworks 2000
is Clubbed Thumb's first festival at The Ohio Theatre

'99

CT produces its first non-festival play *Pastorale* by Deborah Eisenberg. The New York State Council on the Arts and The Heatchote Art Foundation

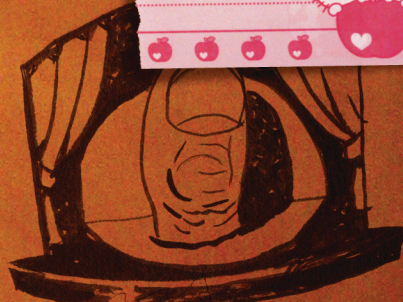


Crumble (Lay Me Down Justin Timberlake) by Sheila Callaghan 2004

First Press:
Summer Play by Erin Courtney gets a great review in *The Village Voice*

1998

Clubbed Thumb co-produces *The Mac Wellman Festival*



Red Death by Lisa DAmour

1997

Clubbed Thumb gets a "summer job" to help pay the rent for Summerworks '97 by building The bathrooms and The Dorothy B. Williams Theater at HERE.

-1996

Clubbed Thumb is born

First show is Wallace Shawn's *Marie and Bruce* part of Summerworks '96, at House of Candles on Stanton Street.



Report Card

School District No. 27
for
Clubbed Thumb

Teachers' Comments

- "[one] of the most inventive - and inventively named - downtown troupes"
- *The New York Times*
- "Clubbed Thumb...invariably matches provocative scripts with smart directors and savvy actors, and the results are rewarding for all."
- *Paper Magazine*
- "Innovative and Odd."
- *New York Magazine*



~~Clean your room!~~